



FASHION INTERNATIONAL

NEWS AND VIEWS OF THE INTERNATIONAL FASHION WORLD

MARCH/APRIL 1994

IT'S ALL IN THE DETAILS

Early Fall opened in New York with a continuation of many of the current trends —as well as a few surprises. The '90s philosophy of minimalistic streamlined sophistication is still important, but subtle detailing makes a definite appearance. Layered textures and the juxtaposition of length take on a more "grown up" appeal, as fabrics become more luxurious and bodies are refined.

The silhouette begins to taper, moving away from the loose unconstructed lines of past seasons. Jackets take shape, whether

short or long, with slight seaming along the waist. Military influences come on strong, working perfectly with the abundance of pant styles available in every collection. And, though wide is still being shown, the emphasis is on the classic trouser. Skirts are either very long or very short: when long, sarong styles predominate; when short, A-lines and kilts take over.

Colors become richer, incorporating deep, earthy hues to work with many of the transitional neutrals. Browns and grays are very popu-

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NY PREMIERE COLLECTIONS

Sponsored by the Blenheim Group, Premiere Collections marked their second year with a beautifully presented and organized show at the Jacob Javits Center. Though the majority of those participating were upscale American vendors, there was also a select group of European exhibitors. Among this array, there were many collections that caught our eye.

TYBER, a brand new outerwear

collection, comprises woven faux fur that's lightweight and extremely stylish. Some of the choices are a luxurious spotted cat, full length, shawl collared coat; a classic double-breasted pea coat; and a casual toggle closed hooded car coat — all in seal. Colors include hunter, navy, ecru, plum, moss, and brown. CITI by Yansi Fugel is a new line of career oriented sportswear in wool tricotine, Jaspe crepe, and jac-

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CATHY HARDWICK

lar, from mushroom and sable to graphite and charcoal. Red works as a strong accent, while deep plums, raisin, and burgundy pair with black. Patterns make a comeback, offering a definite menswear appeal, as plaids and pinstripes, in subtle colorations, work against each other in many of today's pantsuits.

An extensive collection at ANNE KLEIN II focuses on the jacket, offering a myriad of choices from finger tip to waist length. A new body this season is the long and fitted, double-breasted jacket, with cuffed sleeves, in a navy wool shadow pinstripe. The long double-breasted vest looks great here paired with trouser or kilt. A blurring of the distinction between innerwear and outerwear occurs, as leather and thick boucles are used for suiting pieces. Knits look terrific in mohair, alpaca, chenille, camel's hair, and lamb's wool.

HINO AND MALEE create easy modern pieces for Fall with an emphasis on the pantsuit. Shawl-collared jackets, with subtle notched detailing, complement several pant styles and slim skirts, in a washed finish acetate and viscose jacquard. Colors are deep but muted, shown together in olive and indigo, cinnamon and pomegranate, or olive/black stripe. The available pant styles are the straight cut, the wide cut cropped, slim, waistband, and the trouser. Tunics, with reversed coloration as trim, work well in this group.

CK CALVIN KLEIN has a "school girl" appeal with boyish influences. Double-breasted jackets, in wool stripes and glen

plaid, mix with short pleated skirts, an array of trousers and argyle knits. The color spectrum is gray, navy, and black. Softness comes with beautiful shirting in silk georgette and charmeuse, while luxurious mohair pieces add to the layering effect.



Romance abounds at LINDA ALLARD FOR ELLEN TRACY, with groupings named after some of the great "lovers" in history. From Catherine and Heathcliff to Bogie & Bacall, the overall feeling of the collection is one of luxury and romance coupled with the menswear influence. The military inspired grouping, entitled Napoleon and Josephine, offers crisp navy, and red and white mixed

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DESIGNER FOCUS...

ALEX DE BOLZAN

This beautifully tailored career oriented sportswear reflects the impressive credentials of the designer, Alex de Bolzan, who honed his skills at Valentino's couture house in Rome. He further developed his expertise working for American designers Oleg Cassini, Adolfo, and the Cricketeer Ladies division of the Joseph and Feiss Company. Now designing under his own label, de Bolzan has attracted a loyal clientele who appreciate the fine quality they receive at bridge price points: "I aim to dress my customers with sophisticated, tasteful, and up-to-date styles. I don't want them to be fashion victims, nor do I think they should spend all their money on clothes," said de Bolzan. This consideration also extends to the retailers who appreciate the ultra-protective wardrobe boxes he uses to ship his designs. "I want my merchandise to arrive at the store in perfect condition... exactly as it left the factory. It's that personal touch," he explains. His attention to detail is well rewarded with an incredible repeat customer business; the company keeps more than 95% of their accounts!

Individual groupings within each collection are carefully designed to work with each other, from the wools or the "fancies" (from English mills) to the soft, solid or printed silks. Transition '94, dubbed "Highland fling," with 100% wool

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"NY PREMIERE" continued from page 1

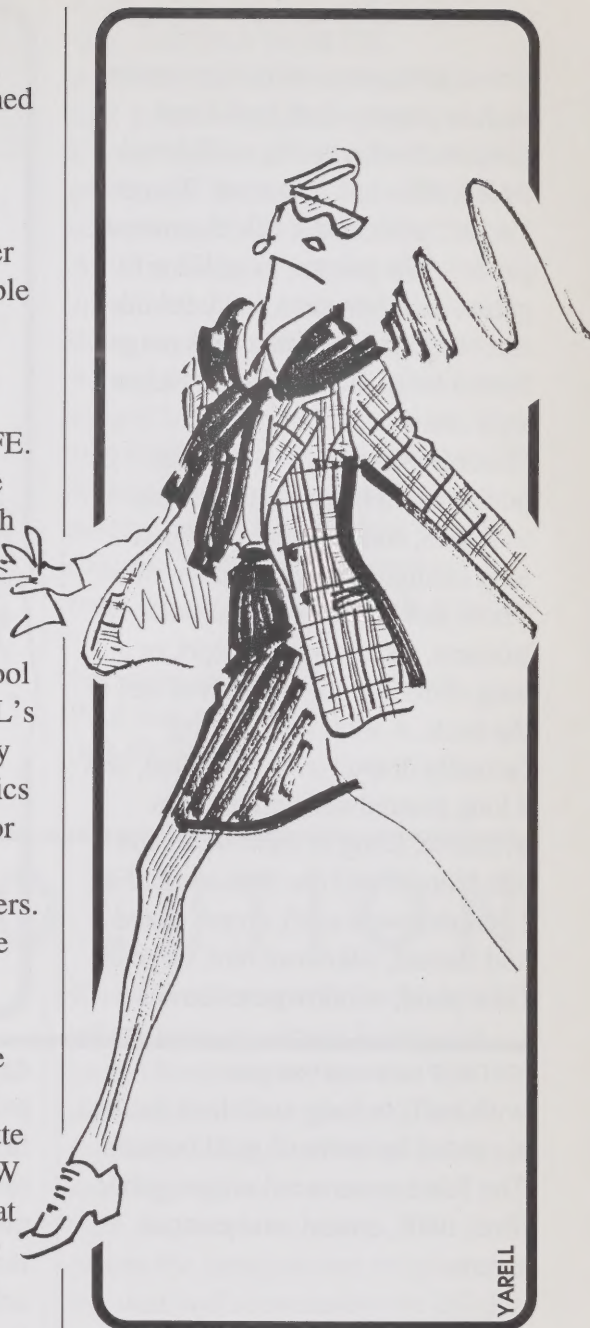
guards. The color palette is rich, with earth and vegetable tones predominating. TEHEN offers clean understated silhouettes in Milano wool knits, boucle and silk Lycra, plush yarns, and woven crepes. This is a good collection for intermixing and layering. CHOICE by Steilmann relies on casual and career oriented separates at bridge price points. There are wool blends, Donegal tweeds, patchwork effect sweaters, and microfiber outerwear pieces, all in



an earthy color range.

Feminine, beautifully embellished cashmeres are FATHI DUE's forte. There are dramatic black and white Glen plaid separates, and a simple scoop neck sweater with long sleeves edged in double layered lace ruffles. Layering, seam detailing, openwork lace, and textures are some of the directions at CYNTHIA STEFFE. Soft transition clothes in double georgette, moss crepe and tussah tweed are strongest here. For dramatic late day looks, there's ORO SOLO's coupe de velour separates and a striking gray wool and gilded lace group. YARELL's fashion message is one of sporty elegance with mid-season classics in a hazelnut and light blue color scheme. Fabrications include Tencel, poly satin and microfibers. Newcomer ZION focuses on the career woman with price conscious clothes in Italian wool blends and pure silk. Jackets are pivotal. There's an outstanding long shaped gabardine with matte silver toggle buttons. H.W. NEW YORK, offers a designer look, at "better" price points, with their well-made collection of related separates. Boucle tweed knits, Donegal tweeds, cotton flannel plaids comprise easy to wear silhouettes. GEIGER's classics fit both urban or suburban lifestyles. Outstanding is their velvet collared jacket in sand or olive pure wool, the sweeping 51" velvet collared princess coat with half belt back, and the jacquard wool knit hooded 3/4 jacket.

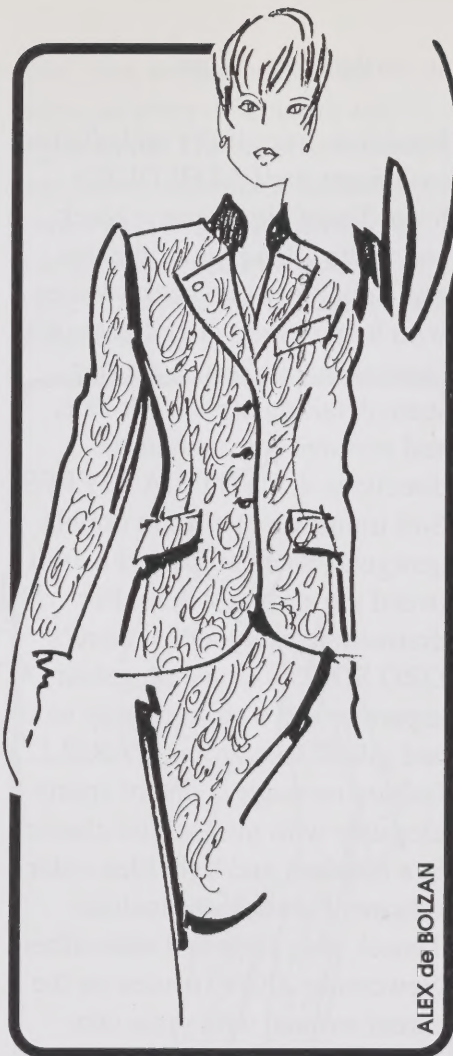
Beautiful coats in alpaca and wool blends, with interesting details, are available at KAREN PERRY. Ideal for town and country, this



stylish Canadian collection plays up quilting, zipper treatments, and toggles. MICHELLE BERGERON shows a short curvy jacket and slim short skirt in wool gabardine with patchwork stitching. The beautifully constructed couture suits and dresses are pivotal pieces. Offered in imported pique crepe, pure wool gabardine, and silk velvet, they are for the young sophisticated crowd. MONDI's collection is a tour de force, playing up 12 countries with

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tartan, juxtaposes with other wools, such as poodle cloth (solid and parquet check), twills, a silk/wool tweed, silk cord, a viscose "Royal Tackle" print, and a silk charmeuse paisley. The palette, in addition to garnet and evergreen, includes ink and black. Jacket silhouettes range from a long, fitted 3-pocket Nehru style and a neat abbreviated "Eisenhower," with two breast pockets, to a boxy style with contrast trim, and an elegantly fitted long cardigan design with fly-front. These jackets pair with tailored trousers, a short pegged skirt, or a long slim skirt slit at the front and at the back. A short faux sarong (actually draped over the waist), and a long pleated slit skirt are also available. Long or short vests and silk blouses add the final touch. Fall I features wool twill, crepe, tweed and flannel, silk/wool bird's-eye or Glen plaid, windowpane lamb's



wool, cotton velvet, and boucle jacquard. The silhouettes are Equestrian influenced and the hues are Tuscany inspired ... from terra-cotta, sepia, and loden to black and multi-tan. Modified jodhpurs set the tone here, cut like a slim pant with a subtle self-colored inset. These look great paired with the fitted double-breasted pea coat, the single-breasted long or short riding jacket with velvet collar, the single-breasted fitted jacket with hand closed lapels, and the traditional vest with scalloped edge. Other standouts include the long, fitted jacket with velvet Tyrolean collar and matching buttons, with optional velvet vest (in black or loden), and the hip-grazing fitted jacket, with asymmetrical closure and matching short slim skirt or pants. Also featured is a sepia multi-medallion print silk charmeuse blouse and long faux sarong, plus a trio of soft coordinating blouses in solid silk.

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with buff, in long and short jackets accented by rows of gold buttons. The fabrics are wool crepe, gabardine, twill, cotton, and cotton/Lycra.

CATHY HARDWICK presents a simply feminine collection with unusual fabrications. A black and white pinstripe group is in sheer wool with white linen detachable collars. Tunics and dresses have available slips, while bottoms are lined and include pants, a long sarong and short A-line. Another group pairs a lightweight wool in pale gray with open knit silver Lurex pieces, for day or evening.

EMANUEL BY EMANUEL
UNGARO creates elegant

daywear with a sense of fun. Soft printed silks in paisleys and florals, sensual charmeuse and textural lace mix with wool suiting pieces for great combinations. A lace chenille pant pairs with a crisp white cotton poplin and a high-buttoned wool jacket in sable, willow or celadon. Another look features an ankle-length jacket over silk charmeuse tunic, abbreviated vest, and full matching pants in crepe glen plaid.

Two very ladylike collections that give attention to detail are LOUIS FERAUD and CAROLINA HERRERA. With a European flair, both inject color and style in their lines. At Feraud, feminine prints are charming, such as the heart-and-rose print used on suits

and dresses in wool, silk matelassé, silk faconné, and chiffon. Herrera presents numerous silk or wool crepe dresses in rich shades of teal, plum, fawn, wine, bottle green, and cranberry, as well as black.

GO SILK and EILEEN FISHER are two great resources with a modern yet natural appeal. Both promote comfort and ease, but never neglect style. At Go Silk, a number of white subtle vintage-inspired prints work with browns, a blue gray, green and elderberry in beautiful silk blends. Eileen Fisher's wide array of layering pieces allows the wearer tremendous versatility, and offers a well thought out blend of textures.



I-VIEW

If, this winter, the volume of precipitation has reached epic proportions in your area, as it has in ours, the idea of waterproofing may hold some allure!

According to **DOCKERS's FOOTWEAR**, they have achieved "the closest thing to walking on water" — a waterproof, maintenance free suede material called Aquasuede — that will not only insure shoe survival, but absorb perspiration on the inside. The material, used for shoe uppers, is easily cleaned with a mild detergent and brush. And,

the company promises, even after repeated wetting, the suede remains soft, flexible, and impervious to stains. Additionally, they also have a waterproof sole that provides "wet weather traction." This godsend is currently available in three styles, the Shasta, a classic saddle oxford; the Gorge, a three-eyelet chukka boot; and the Columbia, a plain-toed oxford. Finally, we can put away our rain rubbers!

For more information contact:
Alisa Donato or Frank Limpus
Tel: 615-244-1818/Fax: 615-367-7822.

Away from the feet and on to the face, **ARENA NORTH AMERICA** has developed the first known sunglass-goggle with a watertight seal, as well as added protection from UV rays and light reflection. This "Amphibian Antifog Goggle" has an elastic adjustable head strap, which holds them in place. Happily, for you water sport enthusiasts, who have longed to make a real fashion statement, you can now choose from a variety of colors. Unfortunately, for all the couch potatoes, the only way to get protection from the elements is to buy a hat.

For more information contact:
Paul Suter
303-932-0316.

THE STRIPED SOLUTION

For Fall '94, men will be wearing stripes! In sweaters, vests, jackets, suits, and coats, stripes are bold and unique, with colorful combinations, unusual variations, and interesting patterns. Striped color combinations include rich rusts and gold, and somber gray and black — appearing both horizontal and vertical, and sharp and muted. This season, even the banker's stripe suit displays contemporary flare when worn with turtlenecks, sport shirts, and polos.

In the mood of the season, **DONNA KARAN's** collection highlights a charcoal gray wool pinstripe sport coat with charcoal gray cashmere turtleneck and charcoal gray pleated trousers. As a nod to her alter ego, vibrant neon scuba vests juxtapose with the

classics. Mocha and chocolate browns, taupe and musty olive, charcoals and pale gray pinstripes, in cashmere falanxe blends, are **RALPH LAUREN's** vision of the striped well-dressed man. Outstanding is a heather gray lamb's wool cashmere three-piece pinstripe suit, with heather gray cashmere sweater. The three-button jacket, as part of the three-piece suit or in a myriad of equally appealing versions, demands attention. Fitted and constructed, and worn with cravats, to relaxed and contemporary outerwear styles, worn with an oversized shirt topping a turtleneck, these jackets come to the fore. **CALVIN KLEIN** brings the three-button jacket together with the stripe in a navy wool twill pinstripe three-piece suit. Preferring the heavier fabrics, some of

Klein's suits resemble knits, while others have an almost homespun look. Here, stripes repeat in the dress shirts, shown in traditional two-tone color combinations of navy and white or cream paired with tan, taupe or black. **ZYL-E** places the omnipresent stripes on the vest and accentuates the effect with an accessory — a matching striped cap. It tops his striped multicolored brushed cotton flannel and navy corduroy zip-front vest, and is just one of many accessories of the striped persuasion. **GENE MEYER** features a collection of exciting striped ties in lime, lemon, black and white on silk twill; while **TOMMY HILFINGER** stripes his red cotton socks with navy; and at **POLO RALPH LAUREN**, red, gold, and black stripes punctuate a cotton/nylon blend.

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perfectly coordinated groups in
rich dark colors.

MICHELINE BOUCHER indulges in some of the season's freshest knitwear. Intricate hand knit sweaters are complemented with knitted or woven buttons. Of the several groups shown, we love the sophistication of "Baccarat's" black and plum knits with fur trim and embroidery, and the folkloric Troika range in a bright wool/acrylic blend. JACQUELINE WEST's collection combines old world European dressing with the romance of the American West. There are separates in heathered corduroy, flannel plaids, and cotton/linen. The color scheme throughout is subtle.

For a young, chic French collection, there is INDIES. Inspired by Asian and African traditional art, they offer simple styling with impeccable details, such as carved buttons. Marled ribbed knit sweater dresses, cotton shirts, long

lean jackets and skirts employ natural colors. Very sophisticated are the Donegal tweed suits with contrasting velvet collars and cuffs and velvet tapered pants at PAULE KA. This beautiful French line plays up the dandy look to perfection with jewel toned paisley brocade, or solid quilted separates for day or night. ENTRE DEUX MODES shows three distinctive Fall groups, a revised military style in chalk striped wool; a retro-range in mixed tweeds, cashmere, herringbone, and flannel; and a modern romantic range of wool boucle with detailed seaming. This collection can be seen at the Creative Concepts NY showroom.

For information on the next Premiere Collections, taking place from Sept. 25-27; contact: Blenheim Fashion Shows, Inc. 1 Executive Drive Fort Lee, NJ 07024 or phone 800-829-3976.

"DESIGNER FOCUS" continued from page 4
Fall II includes a silk charmeuse paisley blouse and long A-line skirt, plus solid crinkle georgette blouses that relate to the port, navy, olive, and tobacco solid wools and fancies. Some of the previous silhouettes go forward, in addition to the hopsack crepe side-button jacket (with optional self-belt), and the curvy short fit 'n flare jacket with rounded shoulders. Both team with long or short skirts and pants. A soft, open shawl neckline on a long and fitted jacket (in navy tattersal check with asymmetrical closure) topping a matching short skirt equals the new power suit, designed to be worn with or without a blouse.

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INTERNATIONAL DATE LINE

APRIL 6-13 NEW YORK
WOMEN'S DESIGNER
COLLECTIONS

APRIL 9-12 SAN FRANCISCO
FALL I MARKET (Women's)

APRIL 9-12 DALLAS
FALL (Men's & Boys')

APRIL 14-19 ATLANTA
FALL I MARKET (Women's &
Children's)

APRIL 15-19 CHICAGO
FALL I MARKET (Women's &
Children's)

APRIL 16-19 ATLANTA
FALL MARKET (Men's & Boys')

APRIL 17-19 MIAMI
FALL MARKET (Men's & Boys')

APRIL 19-21 NEW YORK
TEXTITALIA (Italian Fabrics)

APRIL 19-21 NEW YORK
JARDINS D'ELEGANCE (French
Fabrics)

APRIL 22-26 LOS ANGELES
FALL I MARKET (Women's &
Children's)

APRIL 23-26 CHICAGO
BRIDAL MARKET

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